HIXENBAUGH
ANCIENT ART
NEW YORK

Integritas ~ Aestimatio ~ Peritia

235 EAST 60TH STREET
NEW YORK NY 10022
212.989.9743 / 646.326.0820
WWW.HIXENBAUGH.NET
INFO@HIXENBAUGH.NET

Sicilian Red-Figure Calyx Krater



An ancient Sicilian red-figure calyx krater by the Chequer Painter; the obverse depicting a komos procession; two nude men with torches with a hetaira between playing the aulos; on the reverse are two nude youths, one holding a strigil and the other an aryballos.

Sicily.
Ca. 410 - 400 BC.
Height: 14 1/2 in. (37 cm).

The Chequer Painter and his follower the Dirce Painter are considered to be the chief forerunners of both early Campanian and Paestan vase painting.The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

cf.: A. D. Trendall, The Red-Figure Vases of Lucania, Campania, and Sicily, (1983), pls. 78.1 and 78.2.

Published: J. Eisenberg, Art of the Ancient World, vol. XXI, (2010), no. 168.

Formerly in a German private collection; Gerhard Hirsch auction, Munich, February 10, 2009, lot 191.

inventory number: 8149

Scan to view this piece online