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Campanian Teano Dish

An ancient Campanian Teano ware black glazed dish decorated with impressions and incised ivy patterns around the rim and tondo which raises to a point.



Campania, Magna Graecia.
Ca. 350 - 280 BC.
Diameter: 7 7/8 in. (20 cm).

Campanian Teano ware, named after the ancient city of Teanum Sidicinum, is a type of black-gloss pottery distinguished by its indentation style - a decorative technique involving fine designs pressed and etched into the clay before firing. These indentations often take the form of delicate patterns, floral motifs, or geometric arrangements, creating a subtle interplay between texture and shine on the surface. The style reflects both local Italic traditions and Greek influences, showcasing the cross-cultural aesthetic of the Hellenistic world. Teano ware was prized for both everyday and ceremonial use, marking it as a hallmark of sophisticated craftsmanship of ancient Campania potters.The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in the collection of Jerome Eisenberg, New York; acquired at Sotheby's, London, July 10-11, 1989, lot 433.

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