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Campanian Teano Bowl

An ancient Campanian black glazed Teano ware bowl stamped with decorative bands around the tondo which is impressed with akanthus leaves.



Campania, Magna Graecia.
Ca. 350 - 280 BC.
Diameter: 8 1/4 in. (21 cm).

Campanian Teano ware, named after the ancient city of Teanum Sidicinum, is a type of black-gloss pottery distinguished by its indentation style - a decorative technique involving fine designs pressed and etched into the clay before firing. These indentations often take the form of delicate patterns, floral motifs, or geometric arrangements, creating a subtle interplay between texture and shine on the surface. The style reflects both local Italic traditions and Greek influences, showcasing the cross-cultural aesthetic of the Hellenistic world. Teano ware was prized for both everyday and ceremonial use, marking it as a hallmark of sophisticated craftsmanship of ancient Campanian potters.The Campanian region around the Bay of Naples, produced red-figure vases in the 5th and 4th centuries BC. The fine light brown clay of Campania produced a distinctive look. Campanian potters preferred mostly smaller vessel types, but did produce larger vessels like bell kraters and bail-amphora. Subjects include youths, women, birds and animals, and often native Samnite warriors. At 4,000 known vases, the Campanian style is the second most common in the region after Apulian.

Confer: Museum of Fine Arts, Boston, Vase Painting in Italy; Red-Figure and Related Works, (Boston, 1993), pp. 216-217, no. 148.

Formerly in the collection of Jerome Eisenberg, New York.

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