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Campanian Teano Bowl

An ancient Campanian black glazed Teano ware bowl stamped with meander patterns around the tondo.



Campania, Magna Graecia.
Ca. 350 - 280 BC.
Diameter: 6 3/4 in. (17 cm).

Campanian Teano ware, named after the ancient city of Teanum Sidicinum, is a type of black-gloss pottery distinguished by its indentation style - a decorative technique involving fine designs pressed and etched into the clay before firing. These indentations often take the form of delicate patterns, floral motifs, or geometric arrangements, creating a subtle interplay between texture and shine on the surface. The style reflects both local Italic traditions and Greek influences, showcasing the cross-cultural aesthetic of the Hellenistic world. Teano ware was prized for both everyday and ceremonial use, marking it as a hallmark of sophisticated craftsmanship of ancient Campanian potters.The Campanian region around the Bay of Naples, produced red-figure vases in the 5th and 4th centuries BC. The fine light brown clay of Campania produced a distinctive look. Campanian potters preferred mostly smaller vessel types, but did produce larger vessels like bell kraters and bail-amphora. Subjects include youths, women, birds and animals, and often native Samnite warriors. At 4,000 known vases, the Campanian style is the second most common in the region after Apulian.

Formerly in the collection of Jerome Eisenberg, New York.

inventory number: 9467

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