HIXENBAUGH
ANCIENT ART
NEW YORK

Integritas ~ Aestimatio ~ Peritia

235 EAST 60TH STREET
NEW YORK NY 10022
212.989.9743 / 646.326.0820
WWW.HIXENBAUGH.NET
INFO@HIXENBAUGH.NET

Campanian Net Bottle

A large ancient Campanian Greek bottle with black glaze overlaid with a white crossed-net pattern on the body, and a radiate pattern in white on the shoulder.



Campania, Magna Graecia.
Ca. 4th century BC.
Height: 7 1/2 in. (19 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.The Campanian region around the Bay of Naples, produced red-figure vases in the 5th and 4th centuries BC. The fine light brown clay of Campania produced a distinctive look. Campanian potters preferred mostly smaller vessel types, but did produce larger vessels like bell kraters and bail-amphora. Subjects include youths, women, birds and animals, and often native Samnite warriors. At 4,000 known vases, the Campanian style is the second most common in the region after Apulian.

Formerly in the collection of Jerome Eisenberg, New York.

inventory number: 8644

Scan to view this piece online