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Attic Red-Figure Kylix



An ancient Attic Greek red-figure stemless kylix attributed to the Carlsruhe Painter; within the tondo, framed by two solid red bands, are two figures; a mature bearded man holding a staff, draped in a himation faces a draped, winged Nike, who offers a Corinthian helmet in her hand. On both sides of the exterior, two draped youths surrounded by florals and palmettes, flank an altar.

Athens, Attica.
Ca. 460-450 BC.
Width including handles: 11 1/4 in. (28.6 cm).

The Carlsruhe Painter was an Athenian red-figure vase-painter whose real name is unknown. Nevertheless, consistent individual characteristics of style suggest the existence of a unique artistic personality. J.D. Beazley called him the Carlsruhe Painter naming him after a vase a museum in Carlsruhe. He is largely known for painting lekythoi, but also decorated other shapes.

For similar stemless kylikes with depictions of Nike and a ruler by the Carlsruhe Painter, see: Louvre, Cp 11955;The British Museum, 1836,0224.121; Vase no. 209130 in the Beazley Archive; Vase no. 209128 in the Beazley Archive.

Published: Charles Ede Ltd., Pottery From Athens 725-255 BC, 1989, (London), no. 14.

Formerly in a New York private collection, acquired from Charles Ede Ltd., London, 1989.

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