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Apulian Red-Figure Skyphos



An ancient Apulian Greek large red-figure skyphos depicting a man on one side holding a staff and a woman on the other holding a casket and a bunch of grapes, with foliate designs decorating the space below each handle. Attributed to the Liverpool Group of vases from the workshop of the Darius Painter.

Apulia, Magna Graecia.
Ca. 340 - 320 BC.
Height: 12 1/4 in. (31 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Published: A. D. Trendall, The Red-Figure Vases of Apulia II, Supplement 1, (1982), p. 107, no. 307b.

Formerly with Donna Jacobs Gallery, Birmingham, Michigan, 1985; subsequently with the George R. Francoeur Trust, Bloomfield Hills, Michigan.

inventory number: 7711

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