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Apulian Red-Figure Owl Glaux



An ancient Apulian Greek red-figure glaux, with one vertical and one horizontal handle, decorated with an owl between olive leaf sprigs on both sides.

Apulia, Magna Graecia.
Ca. 350 - 300 BC.
Height: 3 in. (8 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in the collection of Jerome Eisenberg, New York.

inventory number: 8648

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