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# Apulian Red-Figure Mug

An ancient Apulian Greek red-figure mug with a female head in profile, her hair bound in a sakkos decorated with applied white paint, surrounded by large palmette motifs, with a band of white painted rosettes around the neck.



Apulia, Magna Graecia.
Ca. 350 - 300 BC.
Height: 4 in. (10.1 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in the collection of Jerome Eisenberg, New York.

*inventory number: 8745*

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