HIXENBAUGH
ANCIENT ART
NEW YORK

*Integritas ~ Aestimatio ~ Peritia*

235 EAST 60TH STREET
NEW YORK NY 10022
212.989.9743 / 646.326.0820
WWW.HIXENBAUGH.NET
INFO@HIXENBAUGH.NET

# Apulian Red-Figure Lebes

An ancient Apulian Greek red-figure lebes, the body painted with an Eros holding an unfurled tania on one side and a draped young woman holding a casket on the other, they are separated by acanthus leaves beneath the high arching handles.



Apulia, Magna Graecia.
Ca. 350 - 300 BC.
Height: 7 7/8 in. (19.8 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian. Gnathia ware is so named as it was first found at the Apulian site of Egnathia. The black glaze ware is often decorated with applied red, white, or yellow painted floral motifs. Production probably was centered around Taras, with workshops in Egnathia, Canosa and Sicily.

Formerly in a New York private collection.

*inventory number: 9734*

*Scan to view this piece online*