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Integritas ~ Aestimatio ~ Peritia

Apulian Red-Figure Krater



An ancient Apulian Greek small red-figure bell-krater with a woman of fashion in profile on each side, one wearing a radiate stephane, the other with her hair bound in a fillet.

Apulia, Magna Graecia.
Ca. 350 - 300 BC.
Height: 3 7/8 in. (9.9 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in the collection of Sigismondo Castromediana, Duke of Caballino, (Lecce, Italy); Mrs. Francis Alexander, Florence, Italy; Ms. Mary Swett, Brookline, MA; purchased by the Toledo Museum of Art, 1924, (accession no. 1924.111).

inventory number: 9715

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