HIXENBAUGH
ANCIENT ART
NEW YORK

Integritas ~ Aestimatio ~ Peritia

235 EAST 60TH STREET
NEW YORK NY 10022
212.989.9743 / 646.326.0820
WWW.HIXENBAUGH.NET
INFO@HIXENBAUGH.NET

Apulian Red-Figure Krater

An ancient Apulian Greek red-figure bell-krater with a maenad moving to the right and turning back and swinging a thyrsos between two nude satyrs, the one on the right with a goat skin over his shoulders and holding a thyrsos.



Apulia, Magna Graecia.
Ca. 350 - 300 BC.
Height: 10 in. (24.5 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in a New York private collection.

inventory number: 9732

Scan to view this piece online