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Apulian Red-Figure Calyx Krater

A large ancient Apulian Greek red-figure calyx krater by the White Saccos Painter with Apollo seated holding a lyre between a draped female and a nude satyr with a torch; on the reverse: a large winged head of a goddess her hair bound in a kekryphalos.



Apulia, Magna Graecia.
Ca. 320 - 310 BC.
Height: 18 1/8 in. (46 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Published: A.D. Trendall, The Red-figured Vases of Apulia, Supplement II, (1992), no. 29/8e, pl. XCVI, 3-4.

Formerly in an English private collection; Sotheby's, London, July 10-11, 1989, lot 257; with Royal-Athena galleries, 1991; subsequently, Patricia Kluge collection, Charlottesville, Virginia.

inventory number: 9255

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