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Apulian Black Glazed Trefoil Oinochoe

An ancient Apulian Greek black glazed slender trefoil oinochoe (a wine pitcher),the body with vertical ribbing.

Apulia, Magna Graecia.
Ca. 4th century BC.
Height: 8 7/8 in. (22.5 cm)

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

Formerly in the collection of Jerome Eisenberg, New York; acquired at Sotheby's, London, December 14, 1987, lot 230.

inventory number: 9102

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