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Apulian Black Glazed Fish Plate



An ancient Apulian Greek black glazed fish plate, on a raised foot, of concave form with a circular depression in the center.

Apulia, Magna Graecia.
Ca. 4th century BC.
Diameter: 6 1/2 in. (16.5 cm).

The output and quality of the Greek colonial potters working in Southern Italy increased greatly following the Peloponnesian War when Attic exports fell off sharply. South Italian Colonial Greek craftsmanship of the 4th century BC was an amalgamation of the Ionian (Athenian, Attic) conventions, and Doric (western colonial Greek) styles, with a noticeable native Italian aesthetic. The five predominant regional schools of South Italian pottery were: Apulian, Sicilian, Lucanian, Paestan, and Campanian.

cf.: B.A. Sparkes & L. Talcott, The Athenian Agora XII: Black and Plain Pottery of the 6th, 5th, and 4th Centuries B.C., 2 vol., Princeton, N.J., 1970; J.W. Hayes, Greek and Italian Black-Gloss Wares and Related Wares in the Royal Ontario Museum, Toronto, 1984.

Deaccessioned from the Newark Museum of Art, New Jersey; gifted to the museum in 1912, inv. no. X.46.126.

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